

CHAPTER II

GENERAL DESCRIPTION

2.1 Special Region of Yogyakarta

2.1.1 Administrative Region

The Special Region of Yogyakarta consists of one city and 4 regencies or districts with 78 sub-districts and 438 villages (kelurahan) as follows:

Region	Sub-districts	Villages
The city of Yogyakarta	14	45
Bantul Regency	17	75
Kulon Progo Regency	12	88
Gunungkidul Regency	18	144
Sleman Regency	17	86

2.1.2 Population Conditions

Population data that has been processed by the Provincial Statistics Agency of the Special Region of Yogyakarta provides information that every year the population in each regency and city increases rapidly. With the increase in the it has an impact on the environment and the system of government. The government can provide good services to residents in order to improve the welfare of their population as required by residents to have identity cards. Below is a table population numbers data in the Special Province of Yogyakarta.

Table 2.1
Number of Population by Regency / City in
Special Region of Yogyakarta in 2013-2017

Regency / City	Total Population by Regency / City in Yogyakarta (People)			
	2013	2014	2015	2016
Kulonprogo	403.179	407.709	412.198	416.683
Bantul	947.072	959.445	972.511	983.527
Gunungkidul	700.191	707.794	715.282	722.479
Sleman	1.141.733	1.154.501	1.167.481	1.180.479
Kota Yogyakarta	402.679	407.667	412.704	417.744
Total	3.594.854	3.637.116	3.679.176	3.720.912

Source: Central Statistics Agency (BPS) Yogyakarta

2.1.3 Vision and Mission from Special Region of Yogyakarta

A. Vision

"Yogyakarta Special Region which is More Characteristic, Cultured, Advanced, Independent and Prosperous Welcomes New Civilization".

B. Mission

To realize the vision of regional development, the mission are as follows:

1. Building a civilization based on human values.
2. Strengthening the regional economy which is supported by enthusiasm, innovative and creative populist.
3. Improving good governance.
4. Strengthening regional infrastructure and facilities.

2.2 Department of Culture in DIY

2.2.1 History about Department of Culture in the Special Region of Yogyakarta

The origin of the formation of the DIY Culture Service was initially the authority of the DIY Education and Culture Department. Through the Decree of the Governor of the Special Region of Yogyakarta number: 353 / KPTS / 1994 dated October 26, 1994, regarding the Establishment of the DIY Provincial Culture Department, the affairs of Culture became separate services. The DIY Education and Culture Service became the DIY Culture Service and the Education and Teaching Department. At first the Head of the Department Acting by Drs. Wahyuntana.

2.2.2 Vision and Mission of the Department of Culture in DIY

A. Vision

The vision of the DIY Culture Department is to realize the cultural values of society based on the noble values of local culture which is supported by catalytic local government.

B. Mission

There are several missions of the Department of Culture DIY as follows:

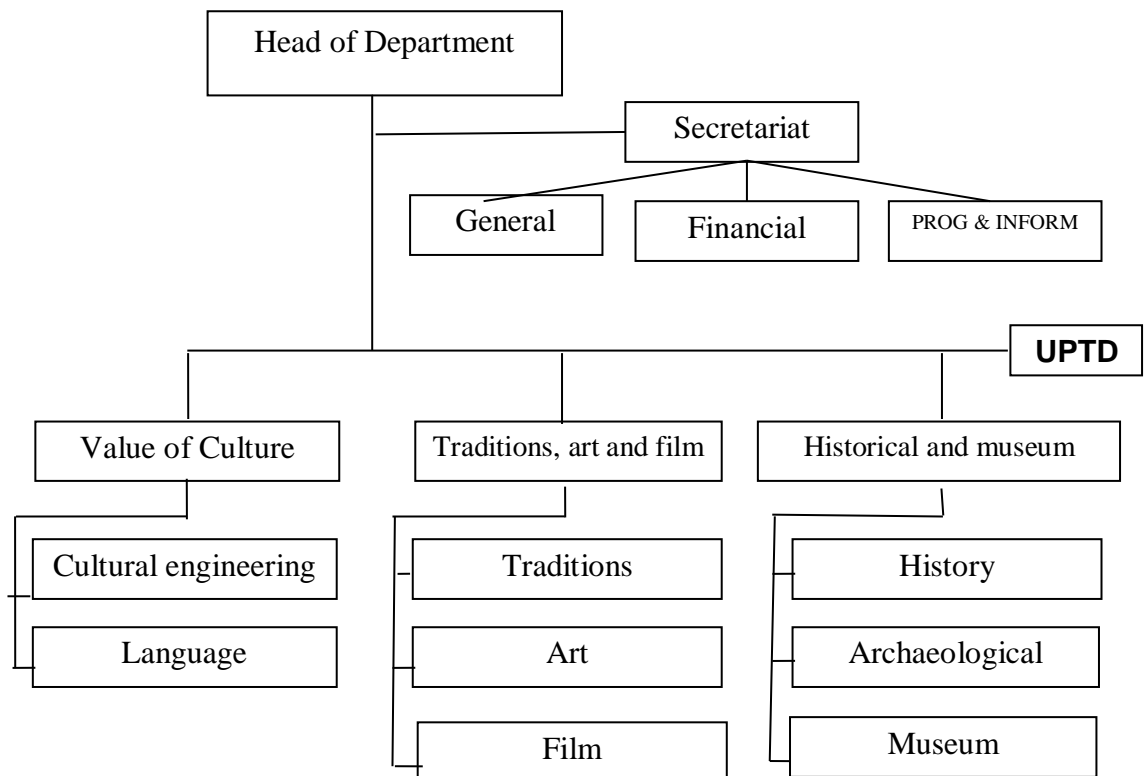
1. Improving the quality of service through accountable professional and ethical management according to society cultural values.

2. Preserving, protecting and developing DIY cultural assets as an effort to realize community identity.
3. Making cultural resilience a soul and a catalytic government spirit.
4. Making DIY a cultural center with various national and international cultural events.

2.2.3 Elements Organization and Organizational Structure of the Department of Culture in Special Region of Yogyakarta

Figure 2.2

Organizational Structure of the Department of Culture in Special Region of Yogyakarta



Source: Department of Culture in Special Region of Culture

The organization of the DIY Department of Culture element consists of:

1. Leader: Head of Department.
2. Head Assistant: Secretariat consisting of sub-sections.
3. Executor: Fields consisting of Sections, UPTD and Functional Group.
4. Organization of the Department of Culture in DIY
 - A. The Secretariat consists of:
 - 1) General Subdivision
 - 2) Financial Subdivision
 - 3) Program and Information Subdivision
 - B. Value and culture section, consisting of:
 - 1) Cultural engineering section
 - 2) Language and work section
 - C. Traditions, art and film sections consist of:
 - 1) Customs and traditions section
 - 2) Art section
 - 3) Film section
 - D. Historical, archaeological and museum sections consist of:
 - 1) History Section
 - 2) Archaeological Section
 - 3) Museum Section
 - E. UPTD.
 - F. Group of functional positions

2.2.4 Programs of the Department of Culture

The Department of Culture, especially the museum area has several programs that can increase the interest of the community to visit the museum as explained below:

1. Visiting MuseumsMandatory Activities,

Visiting the museum mandatory has been established since 2012 and has been running for seven years. These activities to visit museum are shown to the schools or communities that exist in Yogyakarta who will visit the museum. The event was funded by the Department of Culture.

2. Training for History Teachers,

The Department of Culture also conducted training for history teachers in the Special Region of Yogyakarta in which this program has entered the second generation. The Department of Culture wants to internalize the teachers. The objectives of this program are that history teachers know in advance about the museum, visit the museum benefits, as well as students who are invited to visit the museum are not only for recreation purposes.

3. Selection of Ambassador Museum,

At first the Duta Museum was formed in 2013, but the Cultural Service was not ready to hold the event. However, in 2014 the Department of Culture held a DIY Museum Ambassadors election contest to succeed the efforts of the Loving MuseumNational Movement.

2.3 Privileged Funds

2.3.1 Privileged Fund Regulations

The following is the legal basis for privileged funds:

- 1) Law Number 13 of 2012, concerning the Privileges of the Special Region of Yogyakarta.
- 2) Law Number 15 Year 2013 regarding Amendment to Law Number 19 Year 2012 on State Budget (APBN) Year 2013.
- 3) Law Number 12 of 2014 concerning Amendments to Law Number 23 Year 2013 concerning the State Budget (APBN) Year 2014.
- 4) Law Number 3 Year 2015 concerning Amendments to Law Number 27 Year 2014 concerning State Budget (APBN) year 2015.
- 5) Law Number 12 Year 2016 concerning Amendments to Law Number 14 Year 2015 concerning the State Budget (APBN) 2016.
- 6) Law Number 8 of 2017 concerning Amendments to Law Number 18 Year 2016 concerning the State Budget in 2017.
- 7) Presidential Regulation No. 162 of 2014 concerning Details of the State Budget and Expenditure year 2015, Appendix 7 (Details of Budget Transfers to Regions and Village Funds for Fiscal Year 2015).
- 8) Presidential Regulation No. 137 of 2015 concerning Details of the State Budget and Expenditures year 2016, Appendix 7 (Details of Budget Transfers to Regions and Village Funds).

- 9) Presidential Regulation Number 97 Year 2016 concerning Details of Budget Revenues and Expenditures Year 2017, Appendix 5 (Details of Budget Transfers to Regions and Village Funds for Fiscal Year 2017).
- 10) Minister of Finance Regulation Number 103 / PMK.07 / 2013 concerning Procedures for Allocation and Distribution of Privileged Funds in the Special Region of Yogyakarta.
- 11) Minister of Finance Regulation Number 140 / PMK.07 / 2013 concerning General Guidelines and DIY Special Fund Allocation Year 2013.
- 12) Minister of Finance Regulation number 36 / PMK.07 / 2014 concerning General Guidelines and DIY Special Fund Allocation Year 2014.
- 13) Minister of Finance Regulation Number 124 / PMK.07 / 2015 concerning Procedures for Allocation and Distribution of Privileged Funds in the Special Region of Yogyakarta.
- 14) Special Region Regulation Number 1 of 2015 Amendment to Special Regulations of the Special Region of Yogyakarta Number: 1 of 2013 concerning Authority in the Specialties of the Special Region of Yogyakarta.
- 15) Special Region Regulation Number 2 Year 2015 about Procedure for Filling in the Position, Appointment, Position, Duties and Powers of the Governor and Deputy Governor.
- 16) Special Regional Regulation Number 3 of 2015 concerning Institutional Government of the Special Region of Yogyakarta.

- 17) Special Region Regulation Number 1 of 2013 concerning Authority in the Special Affairs of the Special Region of Yogyakarta.
- 18) Special Region of Yogyakarta Regulation Number 1 of 2017 concerning Management and Utilization of the Land of the Sultan and the Kadipaten.
- 19) Regulation of the Governor of the Special Region of Yogyakarta Number 37 of 2014 concerning Guidelines for the Management of Privileged Funds.
- 20) Regulation of the Governor of the Special Region of Yogyakarta Number 33 of 2016 concerning Management of Privileged Funds.

2.3.2 Programs, Activities, and Budget for Utilization of Privileged Funds in the Cultural Sector

The utilization of privileged funds in 2013-2017 has created many programs, activities and budgets that can provide regional development in the Special Region of Yogyakarta. The program, activities and budget were developed by the agency on five authority affairs that have been regulated in the Privileges Law Number 13 of 2012. Related to the program, annual activities and budgets can be arranged in the budget implementation document (DPA). The program, activities and budget provisions related to the utilization of privileged funds from 2013-2017 were as follows:

Table 2.3
The program, activities and budget provisions
related to the utilization of privileged funds from 2013-2017

No.	Year	Total		Budget (Rp)	SKPD
		Programs	Activities		

1	2013	42	94	212.546.511.000	Departement of Culture Special Region Of Yogyakarta
2	2014	51	88	375.178.719.000	
3	2015	26	116	420.800.000.000	
4	2016	20	88	179.050.365.000	
5	2017	16	48	439.901.748.000	

Source: Report on Privileges Fund Implementation Year 2013-2017

Related to the SOP of monitoring and evaluation activities for each SKPD that oversees the use of privileged funds, the regulations must be observed so that the implementation runs smoothly and well, like the Department of Culture which conducts monitoring and evaluation activities every month to create a good progress on the work program that it carries out.