

**English Language Education Departement of Universitas Muhammadiyah
Yogyakarta Students' Perception on the Use of Authentic Materials in
Reading Class**

A Skripsi

**Submitted in Partial Fulfillment of the Requirement for Degree of Bachelor
of Education in English Education**



Nisfi Diah Kumala

20120540011

English Education Departement

Faculty of Language Education

Universitas Muhammadiyah Yogyakarta

2018

Statement of Authenticity

I hereby certify that the *skripsi* entitled “English Language Education Departement of UMY Students’ Perception on the Use of Authentic Materials in Reading Class” is purely my original work. This *skripsi* does not contain the work of other people, except the cited of quotations and references are quoted in accordance ethical standards of scientific paper.

Yogyakarta, November 15, 2018

Nisfi Diah Kumala

20120540011

Acknowledgement

Alhamdulillahirabbil'alamin praise to Allah SWT for his blessing and mercy until I am able to finish my *skripsi*. I dedicate this *skripsi* to my beloved family, my father Muh Amrozi and my mother Sri Rahayu who always pray and support me in finishing this *skripsi*. My thankful feeling is also expressed to my sister, Tsania. I also express my sincere appreciation to my beloved *skripsi* advisor, Mrs. Indah Puspawati, S.Pd., M.A. who always guide, give suggestions, and help me in completing my research.

I am very grateful to have close friends who always support when I faced challenges in doing this research. My special thanks goes to Hamid, You are always a good listener for every problem I faced, especially when I wanted to give up to finish this *skripsi*. To my weird best friend, Rahajeng a.k.a Ainun with all of her absurd things she did, thank you for always being my supporter and entertainer. Also, I would like to say thank you for always returning my energy to revise my *skripsi*, “drinking coffee squad” Rohmi and Metta. Finally, my greatest gratitude to Pemerintah Desa Brosot big family for giving chances and supports to me in finishing my *skripsi*. This *skripsi* is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers.

Nisfi Diah Kumala

Table of Contents

Approval Sheet.....	i
Statement of Authenticity.....	ii
Acknowledgement.....	iii
Abstract.....	iv
Table of Content.....	v
Chapter One.....	1
Introduction.....	1
Background of the Research.....	1
Identification of the Problem.....	3
Limitation of the Problem.....	4
Research Question.....	5
Objective of the Research.....	5
Significance of the Research.....	5
Chapter Two.....	7
Literature Review.....	7
Definition of Authentic Materials.....	7
Types of Authentic Materials.....	9
Advantages of Using Authentic Materials.....	10
Challenges of Using Authentic Materials.....	12
Authentic Materials for Reading Class.....	14
Review of Related Research.....	17
Conceptual Framework.....	19

Chapter Three.....	21
Methodology.....	21
Research Design.....	21
Research Setting and Participant.....	22
Research Instrument.....	23
Data Collection Method.....	23
Data Analysis.....	24
Chapter Four.....	26
Finding and Discussion.....	26
The kinds of interesting authentic material used in reading class of EED UMY.....	26
The advantages of using authentic materials in reading class of EED UMY.....	29
The challenges of using authentic materials in reading class of EED UMY.....	34
Chapter Five.....	37
Conclusion and Recommendation.....	37
Conclusion.....	37
Recommendation.....	39
References.....	41
Appendices.....	47