

# Proceedings



The 1<sup>st</sup> International Conference on Library and Information Science:

## **“From Open Library to Open Society” (iCoo 2018)**

**18-19 August, 2018**

**at Sukhothai Thammathirat Open University (STOU)  
Nonthaburi, Thailand**

### **Organized by**

Sukhothai Thammathirat Open University (STOU), Ph.D. Program in Information Science,  
Library and Information Science Society for Asia and the Pacific (LISSASAPAC),  
Korea Institute of Science and Technology Information (KISTI)-Keimyung University, Korea,  
Chonbuk National University, Korea,  
Thai Library Association under the Royal Patronage of Her Royal Highness Princess  
Maha Chakri Sirindhorn (TLA) and  
Thailand Convention and Exhibition Bureau (TCEB)

### **Editors :**

Assoc.Prof.Dr.Namtip Wipawin  
Trevor John Smith



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**In collaboration with**

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# Presentation Of *Gamelan* And Rocks Karst As Implementation Information Local Content In DPK Gunung Kidul

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## ABSTRACT

The Purpose this paper is an implementation of *gamelan* presentation and karst rock as local content information with the aim of preserving local wisdom in the Gunung Kidul. The writer describes some of the functions of libraries in main DPK (*Dinas Perpustakaan dan Kearsipan*) Gunung Kidul as the information center for the user, especially the Gunung Kidul. Beside also explained some the BPK Gunung Kidul in promoting local knowledge the Gunung Kidul to the community. This research used descriptive qualitative approaches, with data collection method that is observation, documentation, and interview. Based on the research done, the writer gets some points of interest related to the efforts to DPK Gunung Kidul in providing information that deals with local knowledge, DPK Gunung Kidul have presented of literature, documentation, and props for example *gamelan*, karst rocks, and others. This can become the pilot project of other libraries, hoping to create a breakthrough in order to maintain and preserve local knowledge that did not disappear in edible times..

**Keyword** : Local Content, Information, *Gamelan*, Gunung Kidul

## 1. INTRODUCTION

The public library is a library serving a population free of charge or at minimal, from the management of public libraries financed by government or private (Basuki, 2011). Same with other types of libraries, public libraries have functioned as storage, research education, information, and cultural recreation (Qalyubi, 2007). Public libraries have the task of providing information and reading materials to the general public. Besides, that has the duty to archive information in a territory and assist people in developing capabilities. It aims to prevent local information assets in the area from being eroded by the times.

Public libraries in Indonesia are established in districts/city, sub-districts, and villages. Public libraries were established in the district referred to as public libraries at the local level. Regional libraries as institutions shaded by the government have a goal to provide the required resources and provide an opportunity for the public to read. In addition, regional libraries also have a goal as a cultural agent that is as the main center of the cultural life of the surrounding community (Qalyubi, 2007). The library has a duty to cultivate a cultural appreciation of the



surrounding community, through the provision of locally owned content information, cultural exhibitions, film screenings, lectures, and other activities. Provision of local information in local libraries is very important for general users, especially the surrounding community. Related information about geographic, cultural, local potential, and other information. Basically, every region has distinctive characteristics that are different from other regions, then local information is so important to the surrounding community as well as the wider audience.

*Dinas Perpustakaan dan Kearsipan (DPK) Gunungkidul* as one of the regional libraries in the region of Yogyakarta, precisely in the region of Gunungkidul. DPK Gunungkidul provides general information in the form of collections for surrounding communities, both print, and non-printed information. DPK Gunungkidul has uniqueness in providing information when compared to regional libraries in other regions. Based on the observation, DPK Gunungkidul provides the source of information in the form of props namely *gamelan*. In addition, DPK Gunungkidul also provides a source of information in the form of karst rocks. These karst rocks are characteristic of the geographical area of Gunungkidul.

Local content information is information about the local culture of a region that is the source of knowledge and learning that is beneficial to society today and also as a form of preservation of local cultural results that can then be used in the future (Agrestin, 2011). Each region has distinctive characteristics that are different from other regions, therefore the provision of local content information is necessary.

Presentation of local content information in the form of *gamelan* and karst rock basically the same as other information services in the library. Librarians have an important role in presenting information to the user. Eastabrook in Yusuf (2016), illustrates that the presentation and information services like librarians as telephone operators, who at all times in charge of connecting between the source information and the caller. While the user as a caller associated with the information. Presentation of local content information prior to display needs to be processed, then after that new in a display, and appoint human resources (librarian) who will manage it (Qalyubi, 2007).

The purpose of this study is to describe the implementation presentation of *gamelan* and karst rock as the information of local content in DPK Gunungkidul, so it can be known strategies and steps implemented by the library.

## **2. RESEARCH METHODS**

This research used descriptive qualitative approaches, The author conducts interviews with librarians who have authority in providing explanations about the procurement of *gamelan* and karst rocks. Documentation by the author is taking some documentation of the procurement of *gamelan* and karst rock provided by DPK Gunungkidul.

## **3. RESULT AND DISCUSSSION**

### **3.1. Presentation of Information in DPK Gunungkidul**

DPK Gunungkidul provides local content information that is very important to be preserved. DPK Gunungkidul makes an innovation that is rarely found elsewhere. The idea was triggered by Sugiyanto, BBA, S.IP, MM in 2011 while serving as head of the DPK Gunungkidul. Innovation that is done is to provide information on local content in the form of props in the form of a set of *gamelan* placed in the middle room on a permanent stage. *Gamelan* is a traditional musical instrument of Java and Gunungkidul included in the area of Java. Besides provided *gamelan* props, the library also complements the literature on *gamelan*. DPK Gunungkidul also provides local content information in the form of karst rocks. Karst rocks are characteristic of the Gunungkidul Region which has local content values. Various forms and types of information provision made by DPK Gunungkidul, aiming for the community can have insights related to *gamelan* and rocks.

### **3.2. Presentation of Information through *Gamelan* in DPK Gunungkidul**

DPK Gunungkidul cooperates with the government of Gunungkidul Regency in the process of *gamelan* procurement. *Gamelan* is used in art events in the Gunungkidul region, such as jatilan, wayang, Javanese dance, and other activities. *Gamelan* is placed on a permanent stage on the first floor measuring approximately 4x2 meters, right adjacent to the reference room. In addition to traditional props such as *gamelan*, there are also modern props such as the keyboard. Before being put in the display room, these props need to be inventory first. Inventory includes naming, usability and how to play the *gamelan*.





Figure 3.1 *Gamelan* Stage at DPK Gunungkidul (personal document)

The general public can utilize the *gamelan* in DPK Gunungkidul freely without any specific restrictions and policies. Examples of visitors from kindergarten visit to DPK, then they play *gamelan* as much as allowed by the library. DPK Gunungkidul also uses *gamelan* for cultural arts performances at certain events such as visits, reception, cultural arts performances, and others. *Gamelan* players can involve librarians as well as readers. DPK Gunungkidul also cooperates with the existing art community in Gunungkidul Region in developing the arts. The user can use this *gamelan* stage as a learning tool, and also as a means to develop the self-potential in the field of cultural art. DPK Gunungkidul also holds *gamelan* (*nggamel*) training for librarians and users who are interested in learning. DPK Gunungkidul also provided special literature about *gamelan*, so that learners can learn directly in more detail through literature and practice directly. The librarians and users can develop their own hobbies and potentials through this *gamelan* stage. Users can learn with existing literature than can practice for self-development by inviting other users who are interested in the *gamelan*.

Provision of information *gamelan* in Gunung DPK can become a means of increasing knowledge, the arena of entertainment, and the arena of developing the potential for users. While from the DPK Gunungkidul provision of this *gamelan* information as the introduction and preservation of the culture owned by Gunungkidul himself to the community.

### 3.3. DISPLAY KARST ROCKS IN DPK GUNUNGGKIDUL

DPK Gunungkidul also presents karst rocks in the library. Karst rocks are rocks that have special characteristics possessed by the Gunungkidul region. Based on geographical location, Gunungkidul region is a mountainous area that has many rocks, one of which karst rocks (Sugiyanto, 2013). DPK Gunungkidul presents geographic information through the provision of karst rock samples. DPK Gunungkidul in collaboration with Prof. Bambang Prastisto from the Department of Land Faculty of Geology UPN (*Universitas Pembangunan Nasional*) "Veteran" to conduct research on karst rock in Gunungkidul.



Figure 3.2 Discuss with Prof Bambang Prastisto (DPK Gunungkidul Document)



Figure 3.3 Taking a Rock Samples (DPK Gunungkidul Document)



This research is done by taking some rock samples to know the content. There are 11 types of rock karst successfully researched and presented as a source of local content information in DPK Gunungkidul. This Karst rock after processing (inventory and description) will be displayed on the glass cabinet in the library's living room, adjacent to the *gamelan* stage. Here's a picture of karst rock presentation in DPK Gunungkidul.



Figure 3.4 Karst Rocks Display at GPK Gunungkidul (personal document)

The karst rocks displayed on the glass cabinet cannot be held, so visiting visitors can see from outside the glass. Information that can be known through the presentation of karst rock is about the name of the karst rock, characteristics of the rock, the location of karst rocks originated, and the usefulness of the rock. Here is the detail information contained in karst rocks.

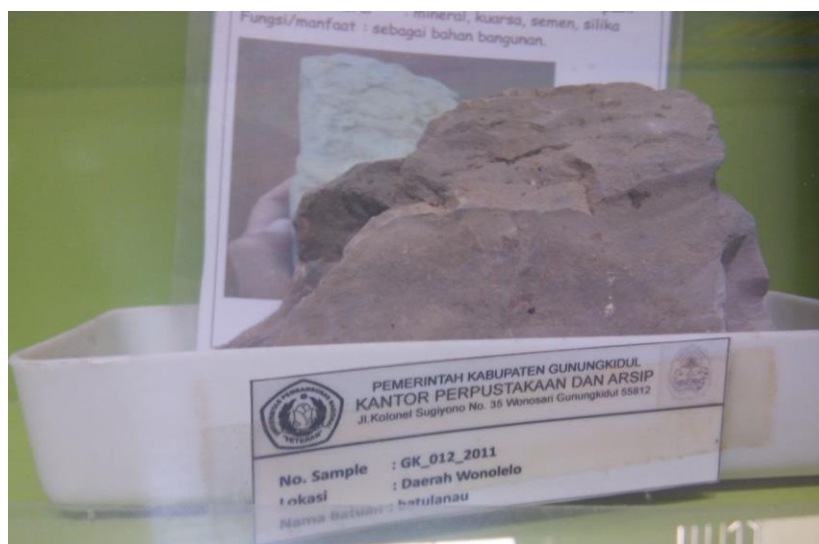


Figure 3.5 Information contained in Batulanau karst rocks (personal document)

The reader can know in detail about the karst rocks in Gunungkidul area. For example, Batulanau karst rocks can be utilized as building materials and contained in the Wonolelo Region.

Karst rocks display in DPK Gunungkidul can be used as a source of information and knowledge about local content, especially related to karst rocks for users and community Gunungkidul. In addition, the presentation of this information can be used as a study material for researchers and academicians as well as students in general. Communities in the Gunungkidul region can know, that in the region there is a karst rock diverse and has many benefits.

DPK Gunungkidul has another strategy in presenting karst rock information. In addition to the display in the glass cabinet, DPK Gunungkidul often socializes to the community at certain events such as event visits, annual events in the library, and educational seminars to the community conducted every year. The purpose of this activity for space to information sharing and knowledge sharing of the general public.

#### **4. CONCLUSION**

Presentation of local wisdom information in the form of *gamelan* and karst rocks as a form of cultural preservation that can strengthen the repertoire of local content in DPK Gunungkidul. Such information can be used as a means of learning, entertainment, and self-development.

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