

**Universitas Muhammadiyah Yogyakarta**

**Departemen Ilmu Komunikasi**

**Konsentrasi *Broadcasting***

**Mustika Tri Handayani (20110530164)**

**“NASIONALISME MINORITAS DALAM FILM (ANALISIS PENERIMAAN PENONTON TERHADAP NASIONALISME MINORITAS AGAMA DALAM FILM SOEGIJA PADA REMAJA MASJID JOGOKARIYAN DAN DEWAN PAROKI GEREJA SANTO YUSUP)”**

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#### **ABSTRAK**

Film Soegija adalah film yang mengangkat tentang uskup pribumi pertama di Indonesia. Nasionalisme pada film ini berbeda dengan film nasionalisme lainnya, peran utama dalam film ini adalah seorang uskup yang notabene beragama Katolik, agama minoritas di Indonesia. Sehingga pada awal kemunculannya banyak menimbulkan pro dan kontra. Masyarakat Indonesia menganggap film Soegija adalah film yang tidak layak tayang di Indonesia karena dianggap film kafir.

Peneliti menggunakan *reception analysis Stuart Hall* untuk mengetahui bagaimana tanggapan khalayak tentang nasionalisme minoritas di Film Soegija. Informan dalam penelitian ini adalah umat beragama di Gereja Santo Yusup dan Masjid Jogokariyan. Dari pihak minoritas peneliti memilih tiga informan dari Gereja Santo Yusup dan dari pihak mayoritas peneliti memilih tiga orang informan dari Masjid Jogokariyan. Sehingga nantinya hasil penelitian ini tidak condong ke satu pihak.

Hasil yang didapat pada penelitian ini adalah penerimaan informan Gereja Santo Yusup menempati *dominant hegemonic*, dimana *encoding* dan *decoding* berbanding lurus, mereka 100% menerima pesan yang ada dalam film Soegija tanpa ada penyangkalan. Hasil berbeda didapatkan peneliti pada informan Masjid Jogokariyan, pesan yang diterima informan menempati posisi yang beragam, mulai dari *dominant*, *negotiated*, dan *oppositional*. Dari keseluruhan hasil yang didapat, peneliti menyimpulkan bahwa perbedaan penerimaan khalayak disebabkan oleh pengetahuan agama, pengalaman, lingkungan sosial, dan latar belakang pendidikan.

**Kata kunci** : *Reception Analysis*, Film Soegija, Nasionalisme minoritas

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**Concentration of Broadcasting**

**Mustika Tri Handayani (20110530164)**

**“MINORITY NATIONALISM IN A MOVIE (RECEPTION ANALYSIS OF RELIGION MINORITY NASIONALISM IN JOGOKARIYAN MOSQUE’S TEENAGER AND SANTO YUSUP’S PAROKI BOARD IN SOEGIJA MOVIE)**

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#### **ABSTRACT**

Soegija is a film about the very first indigenous bishop in Indonesia. Nationalism theme which is shown in this film is slightly different compared to other movies with the similar theme because the main character of this film is a bishop who in fact is Catholic, minority religion in Indonesia. This fact leads to the occurrence of pros and cons at the beginning of the film’s appearance. Many Indonesian Muslims considered Soegija as an inappropriate film.

In this research, the researcher uses *Stuart Hall reception analysis* to observe how the public response to minority nationalism issue in Soegija film. The audiences of this study are the Catholics at St. Joseph's Church and Muslims at Jogokariyan Mosque. The researcher chooses three interviewees from the Church of St. Joseph that represent the minority and three other interviewees from the Jogokariyan Mosque to represent the majority so that the results of this study will not lean to one side only.

The result that is obtained in this study shows that the Church of St. Joseph interviewees’ acceptance rate occupies *dominant hegemonic*, where both *encoding* and *decoding* are proportional, which means they can 100% receive the message of the Soegija film without any denial. Different result is obtained from the Jogokariyan Mosque interviewees because their acceptance rate ranges from *dominant*, *negotiated*, and *oppositional*. Of the overall results obtained, the researcher concludes that the difference that occurs is caused by the knowledge level of their religion, their life experiences, social environment where they live, and of course educational background.

**Keyword:** Reception Analysis, Film Soegija, Minority Nationalism