

Chapter Five

Conclusion and Recommendation

There are two main parts equipped in this chapter namely conclusion and recommendation. In the first part, the researcher discusses the objective of this study and the findings of study. Moreover, in the second part, the researcher discusses about the suggestion related to finding found in this study.

Conclusion

The purpose of this research was to find the benefits and drawbacks of drama implementation in the classroom from the students' perspective. Based on the data gathered, there were nine findings revealed related to the benefits and eight drawbacks of drama implementation in the classroom. The benefits were increasing students' interpersonal skill which underlying several sub points such as building students' communication, building students' togetherness, building students' teamwork, and the last was building students' discipline. The next finding was increasing students' knowledge about playing drama which also underly two sub findings namely giving students an opportunity to learn acting and giving students an opportunity to learn about details in playing drama such as how to record the voice while recording. Not only that, other findings also found during conducting this study. Those were drama was beneficial for students to be used as a medium for practicing theories that had been taught. Besides, drama also increases students' vocabulary, building students' confidence to speak up, enhance students' awareness about certain culture, increase students' pronunciation skill, increase students writing

skill, and the last was increase students' reading skill.

In addition, the drawbacks regarding the drama implementation in the classroom were feeling intimidated by the performer who looked good on the stage, feeling bored due to rehearsal every day, feeling forced because not interested with drama, feeling exhausted, taking much time, spending much money for preparing the costume and make up, stimulating students' anxiety, and the last was feeling unfair about role distribution.

Recommendation

Based on the finding found in this study, there are several suggestions regarding to drama implementation in English classroom. These suggestions are for students, teacher/ lecturer, and for other researcher.

Teachers/lecturers. Since this drama implemented in playback (recorded) way. It is suggested to make the performance live so that teachers/ lecturers know the way they pronounce the words. Besides, seeing the finding regarding students felt unfair toward the role distribution, the researcher also wants to give suggestion for the teacher or lecturer who wants to conduct this technique in the classroom for making more group in one classroom so that the students can get more lines in their play. Moreover, the teachers/lecturers who want to implement this technique in the classroom are suggested to be able to encourage the students to think creatively in minimazing the budget for preparing the costume and make up. Furthermore, to avoid the students' boredom and exhaustion the teachers/ lecturers should start this final project in the middle of semester, not at the beginning of semester. In addition,

because drama needs much time in terms of preparation, it is suggested to the teachers/ lecturers to be well-prepared in organizing all the things related to the drama implementation in the classroom.

English language students/Pre-service teachers. This research will be beneficial for English language students/ pre-service teachers who will be a teacher in the future since this research provides the benefits and drawbacks from drama implementation in the classroom so that the English language students/ pre-service teacher know how to handle the class if they want to apply this technique in the classroom. Not only that, pre-service teacher should be able to encourage the students to think creatively in making the drama performance successful.

Institution. Looking at the benefits gained by the students during drama implementation in the classroom, it is suggested for the institution to support the lecturers to keep implementing this technique in the classroom. Besides, it is expected that institution can support the students in terms of facilities.

The next researchers. Based on the result of the study, it is recommended to other researchers to conduct the similar study with different objective or research design. Besides, the researcher also recommends to the next researchers to conduct this study by selecting the participants from lecturers/teachers. Moreover, because EED of UMY also has drama club named Savanna, the researcher also suggests to investigate the Savanna members as the participants of the research