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**PENERIMAAN PENONTON TERHADAP DISKRIMINASI DIFABEL TULI  
DALAM FILM SILENCED (STUDI PADA DEAF ART COMMUNITY DAN  
MM KINE KLUB UMY)**

Tahun Skripsi: 2017

Daftar Kepustakaan: 19 Buku + 5 Jurnal + 7 Sumber Online

**ABSTRAK**

Film *Silenced* (2011) mengangkat kisah nyata kasus kekerasan fisik dan seksual yang dialami murid-murid sekolah khusus Tuli, di Kota Mujin, Korea Selatan. Film ini merepresentasikan tindak diskriminasi terhadap kaum Tuli yang diminoritaskan oleh lingkungan sekitar, bahkan sistem pemerintahan. Film ini membawa dampak yang luar biasa bagi masyarakat Korea Selatan, hingga mampu menarik perhatian dunia.

Peneliti menggunakan *reception analysis* Stuart Hall untuk mengetahui tanggapan khalayak terkait diskriminasi difabel Tuli dalam Film *Silenced*. Informan dalam penelitian ini adalah 5 orang penonton Tuli (*Deaf Art Community* Jogja) dan 5 orang penonton non-Tuli (MM Kine Klub UMY). Sehingga nantinya hasil penelitian dapat digali dari dua sudut pandang.

Sebanyak 80% informan DAC Jogja menerima pesan dalam Film *Silenced* dalam posisi *dominant hegemonic* dan 20% sisanya pada posisi *negotiated*. Sementara 67% informan MM Kine Klub UMY menempati posisi *negotiated*, 20% *dominant hegemonic* dan 13% *oppositional*. Berdasarkan hasil yang didapat, peneliti menyimpulkan bahwa pemaknaan yang berbeda dan unik dari masing-masing informan dipengaruhi oleh latar belakang kontekstual yang dimilikinya. Hal ini sekaligus membuktikan konsep khalayak aktif.

**Kata kunci:** *Reception Analysis*, Diskriminasi Tuli, Film *Silenced*, Film Korea

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**AUDIENCE ACCEPTANCE ABOUT DISCRIMINATION AGAINST DEAF PEOPLE IN “SILENCED” MOVIE (STUDY ON DEAF ART COMMUNITY JOGJA AND MM KINE KLUB UMY)**

Undergraduate Thesis year: 2017

References: 19 Books + 5 Journals + 7 Online resources

**ABSTRACT**

*Silenced* (2011) movie, tells about the real story in the case of physical violence and sexual abuse against Deaf people in the city of Mujin, South Korea (Republic of Korea). This movie represents acts of discriminations against the Deaf that are “minoritized” by society around them, even the Government system. This movie brings a tremendous impact for the people of South Korea, moreover it attract many viewers in all over the world.

Researcher uses *Stuart Hall’s reception analysis* to observe how the audience response to discrimination against deaf people issue in “Silenced” movie. Informants in this study was 5 deaf audience (Deaf Art Community of Jogja) and 5 hearing audience (MM Kine Klub UMY). So that, the result of this research will obtain from two points of view.

As of 80% acceptance of DAC Jogja informants are in *dominant hegemonic position* and the remaining 20% are in *negotiated position*. While 67% of MM Kine Klub UMY informants are in negotiated position, 20% *dominant hegemonic position* and the rest 13% are in *oppositional position*. Based on the results which was obtained, the researcher concluded that the different and unique acceptance from each informant was influenced by contextual background which they had personally. It is also proved the concept of active audience.

**Keywords:** Reception Analysis, Deaf Discrimination, Silenced Movie, Korean Movie